

A black and white photograph of a man, Robert Kimbrough, Sr., playing an electric guitar in a recording studio. He is wearing a light-colored t-shirt, dark pants, and a cap with a headlamp. He is looking down at his guitar. In the background, another person is visible playing a guitar, and there are various pieces of studio equipment like microphones and amplifiers. The text "Robert Kimbrough, Sr." is overlaid in a white, cursive font across the middle of the image.

Robert Kimbrough, Sr.

*Cotton Patch Blues From
the Mississippi Hill Country*



Robert Kimbrough, Sr.

About Robert Kimbrough, Sr.

Robert Kimbrough, Sr. continues the Cotton Patch Blues style created by his father, the legendary Junior Kimbrough. From an early age, Robert was steeped in the sounds and life of the Mississippi Hill Country and its distinctive styles of blues. Growing up, Robert listened first-hand to Mississippi blues royalty that played with his father at home in the evenings, at Junior's juke joint club at night, as well as to the all-too-frequent weekend house party and porch jam sessions. The blues was simply part of everyday life as a Kimbrough. Robert continues his father's tradition, along with some of his 36 siblings on his father's side. You can often find many of them sharing the stage on any given night in Mississippi. The Kimbrough name, along with the Burnside name, is part of a blues dynasty that remains strong today, bringing their unique blues style to the world.

The Cotton Patch Blues style that Robert Kimbrough, Sr. continues was best summarized by the pioneer rockabilly performer Charlie Feathers as something between bluegrass and

Delta blues. Feathers goes on to describe that the Cotton Patch Blues possess an unusual blues structure that is both inventive and free, and that the close interplay between the bass, drums and guitar rhythms creates an unusual texture. Robert defines Cotton Patch Blues as a deep soul sound that can be linked back to the sounds coming from the cotton fields – field hands singing out as they worked in the rows of cotton.

Robert Kimbrough, Sr.'s musical journey started at an early age and took him to Aurora, Illinois to live and play for a few years, then back to Holly Springs, MS to play with his dad and focus on his music, as well as to a tour playing with Junior Kimbrough in 1996 for Fat Possum records, before ending up in prison for 6 ½ years where he wrote all the tracks for his first release, Willey Woot. Once out of prison, Robert became a new man and devoted all of his focus on sharing his unique sound under his new moniker – Blues Connection – as one of the hardest working guys in the blues business.



Robert Kimbrough, Sr.

Robert and his Blues Connection can be seen on the Mississippi blues series "Mojo Hands and Moonshine" - [Episode 2: Paul MacLeod Has Left The Building](#) by Cat Head Delta Blues & Folk Art & Broke & Hungry Records in Clarksdale, MS. In this episode, blues impresarios Roger Stolle and Jeff Konkel visit the site of Junior Kimbrough's burned down Juke Joint in Chulahoma, MS and interview Robert Kimbrough about Junior Kimbrough's music and the music tradition that Robert is carrying on.

Robert released his first CD in 2016 and is preparing for his next CD, "What I'm Gon' Do? Where I'm Gon' Go From Here?", to be released early 2017, followed by the CD release of "My Frog" in May.

Robert continues to gain musical momentum. Robert launched the [Kimbrough Cotton Patch Blues Festival](#) in Holly Springs, MS: a three day blues festival with an exhibition at Rust College on The Life and Legacy of Junior Kimbrough, a Cotton Patch Guitar Workshop featuring instructional sessions by Robert, Little Joe Ayers (Junior Kimbrough's bass player), Eric Deaton, David Kimbrough, Jr. and Kinney Kimbrough. The festival will also feature live performances by Robert Kimbrough's Blues Connection, The Kimbrough

Brothers, Leo Bud Welch, The Cedric Burnside Project, RL Boyce, Garry Burnside, Kent Burnside, David Kimbrough, Jr., Cam Kimbrough, Robert Eskew, Carlos Elliot, Jr., Porkchop Willie and Guitar Lightnin' Lee.

Robert has been busy so far in 2017 playing all the big festivals including Juke Joint Fest, Goat Fest and the North Mississippi Hill Country Picnic. Robert headlined the Blues Rules Crissier Festival in Crissier, Switzerland - A highlight of 2017..



Mid-year, Robert will be going into the studio to begin recording his biggest release to date.

Robert is currently working on securing a venue to continue where his father's Juke Joint left off. This will be his place to share the Cotton Patch Style of music along with all the other Mississippi Hill Country blues musicians. This is part of Robert's family's tradition and one that he feels passionately about continuing.



Robert Kimbrough, Sr.

Robert's Music

What I'm Gon' Do? Where I'm Gon' Go From Here? - 2017

Robert Kimbrough, Sr.'s new CD is ready just in time for 2017 Juke Joint Fest. This CD is Robert's follow-up to 2016's Willey Woot. Robert has his usual suspects in rare form on this cotton patch blues release.



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Click to listen



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Willey Woot - 2016

"Ever since I was knee-high to a duck, my dad called me 'Willey Woot' and it sticks with me today. That's what I am calling this CD. This is a mix of songs from my previous CDs in the COTTON PATCH BLUES STYLE that I was raised on. That original SOUL BLUES like my Poppa played. I hope you enjoy. This CD is also dedicated to my pops, Junior Kimbrough." - Robert Kimbrough, Sr.



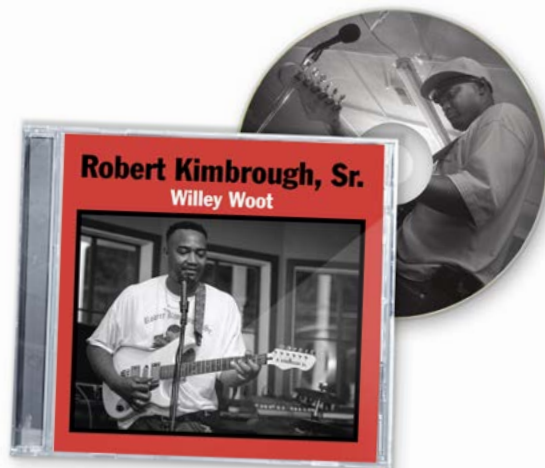
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Robert Kimbrough, Sr.

Robert on Moonshine & MojoHands

Robert and his Blues Connection can be seen on the Mississippi blues series "Mojo Hands and Moonshine" - [Episode 2: Paul MacLeod Has Left The Building](#) by Cat Head Delta Blues & Folk Art & Broke & Hungry Records in Clarksdale, MS. In this episode, blues impresarios Roger Stolle and Jeff Konkel visit the site of Junior Kimbrough's burned down Juke Joint in Chulahoma, MS and interview Robert Kimbrough about Junior Kimbrough's music and the music tradition that Robert is carrying on.

[Click to view Robert's appearance](#)



Robert Kimbrough, Sr.

Press

Living Blues CD Review

The industry standard for blues magazines, *Living Blues*, reviewed Robert's Willey Woot CD in issue #247, volume #48.

The review states, "Robert Kimbrough, Sr.'s music invokes that of his father, the late Junior Kimbrough," as well as "It may be a cliché but the blues don't get any rawer, or more real, than this."



Best Self-Produced CD

Robert's 'Willey Woot' 2016 release won The Memphis Blues Society Award for Best Self-Produced CD. This is also in affiliation with The Blues Foundation.




The *Blues* Foundation





Robert Kimbrough, Sr.

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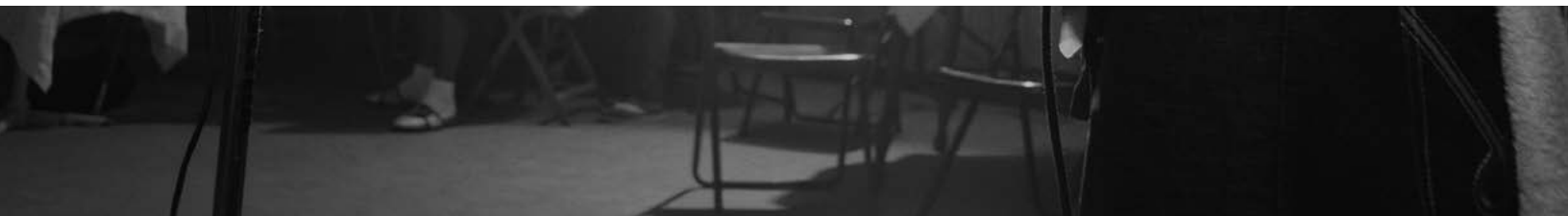
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