

Robert Kimbrough Sr

Cotton Patch Soul Blues
From North Mississippi

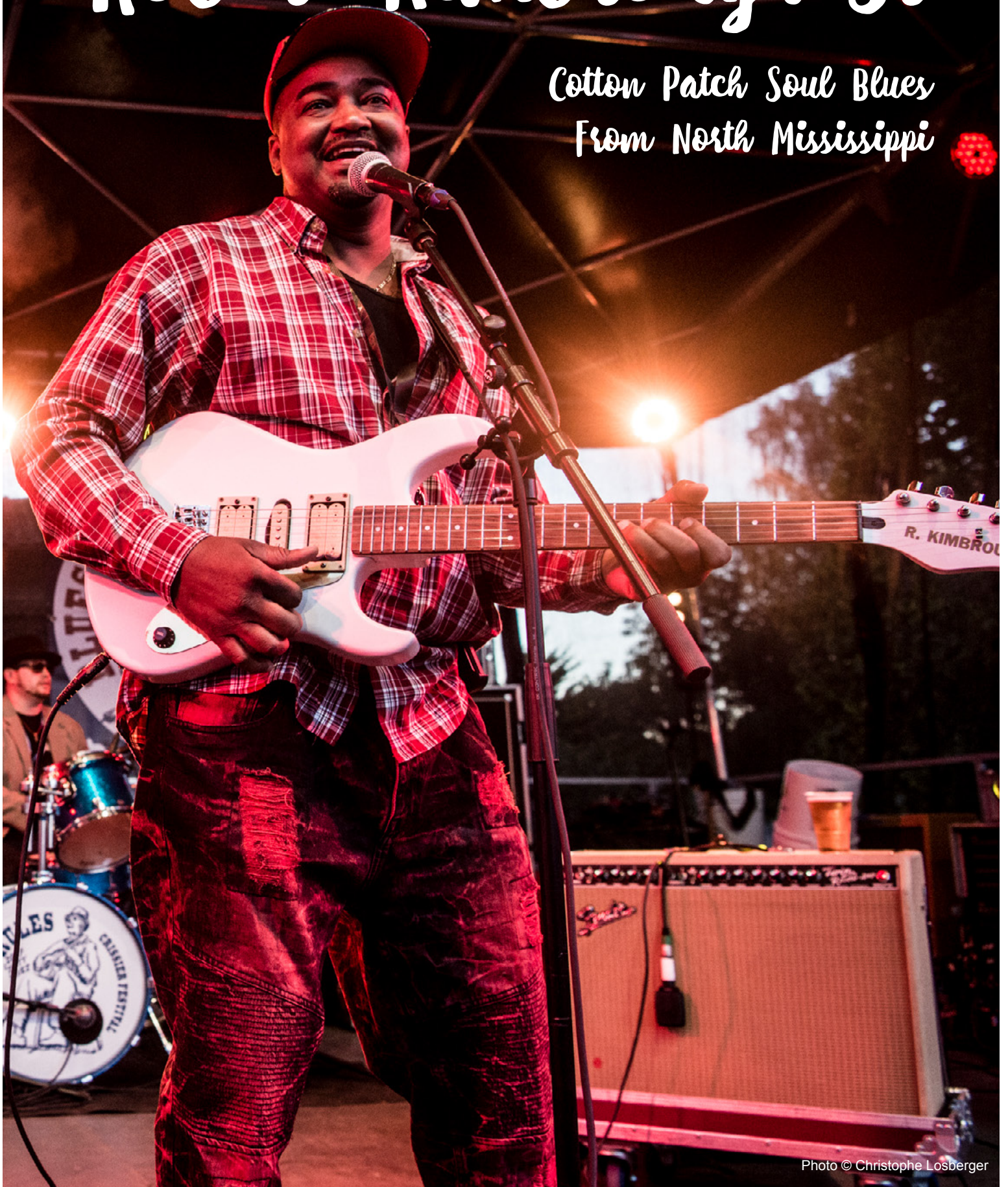




Photo © Christophe Losberger

About Robert Kimbrough Sr.

Robert Kimbrough Sr continues the **Cotton Patch Soul Blues** style created by his father, the legendary Junior Kimbrough. From an early age, Robert was steeped in the sounds and life of North Mississippi and its distinctive style of blues. Growing up, Robert listened, first-hand to Mississippi blues royalty that played with his father at home, at Junior's Juke Joint Club, and the ever frequent weekend house party and porch jam session. The blues was simply part of everyday life as a Kimbrough. Robert continues his father's musical tradition, along with some of his siblings. You can often find many of them sharing the stage on any given night in Mississippi. The Kimbrough name, along with the Burnside name, is part of a blues dynasty that remains strong today, bringing people from all over the world to see and hear them play.

The Cotton Patch Soul Blues style that Robert plays is a straight link to the music that his father originated in North Mississippi. It is a deep soul sound that can be linked back to his ancestors coming from the cotton fields, singing and 'hollering' as they worked in the tall rows of Mississippi cotton. This distinct and somewhat underground style of blues is rooted in hypnotic, rhythms and dance-able grooves. The Black Keys released an entire album in 2006 of Junior Kimbrough

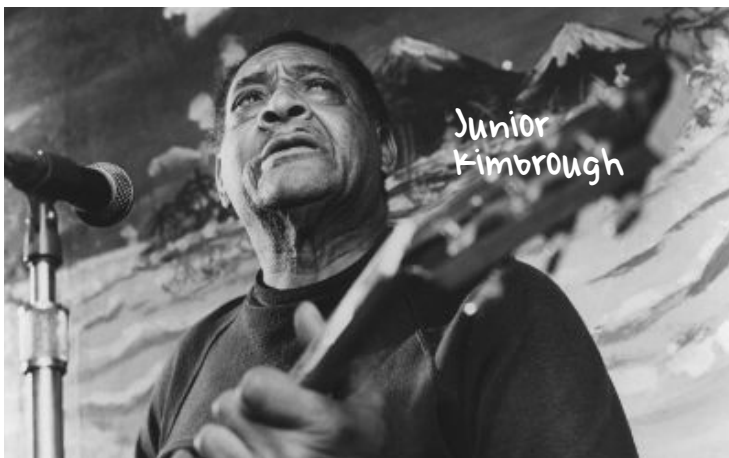
cover songs called Chulahoma: The Songs of Junior Kimbrough. Up until the mid 80s, the only way to hear this music was to visit a church-turned-blues-den founded by Junior Kimbrough in Chulahoma, MS that unfortunately burned down in 2000.

Robert Kimbrough Sr. Blues Connection can be seen on the Mississippi blues series "Mojo Hands and Moonshine," [Episode 2: Paul MacLeod Has Left The Building](#). In this episode, blues impresarios Roger Stolle and Jeff Konkel visit the site of Junior Kimbrough's

burned down Juke Joint and interview Robert Kimbrough about Junior Kimbrough's music and the music tradition that Robert is carrying on.



Robert released his first CD, **Willey Woot**, in 2016 and quickly followed that with "What I'm Gon' Do? Where I'm Gon' Go From Here?" He released his third full-length CD, **My Frog**, in 2016 as well as a live CD,



Junior Kimbrough



Robert Kimbrough Sr

Cotton Patch Soul Blues From North Mississippi



Live From The Hut | The Sons & Friends of Junior Kimbrough, playing with family and friends who were close to Junior Kimbrough.

Robert released his fourth self-produced CD, **I Been Fixed** in September 2018. Robert continues the Cotton Patch Soul Blues sound on this release sometimes playing all instruments.

Robert sets the record straight about the Cotton Patch Soul Blues style of his family in a featured writeup in the February 2018 issue of *Living Blues Magazine*. In the article Robert can be seen playing with his brother Kinney "Kent" Kimbrough.

Robert recently held the Second Annual [Kimbrough Cotton Patch Blues Festival](#) in Holly Springs, MS: a three-day blues festival with an exhibition at Rust College on The Life and Legacy of Junior Kimbrough, a Cotton Patch Blues Musicians Workshop featuring instructional sessions by those that played with Junior Kimbrough, live performances by many great Hill Country and

Cotton Patch Blues artists and a special Kimbrough Cotton Patch Kölsch

microbrew beer. This event is held at a bona fide juke joint in Holly Springs, MS dubbed The Hut.

Robert is always busy playing all the big festivals including Juke Joint Fest, North Mississippi Hill Country Picnic, Blues Rules Crissier in Switzerland, Lucerne Blues Festival in Switzerland, Prairie Crossroads Blues Fest in Champaign, IL and the Riverfront Blues Festival in Wilmington, DE.

Robert is one of the hardest working artists in the blues world and continues to share his rare form of crowd pleasing blues all over the world.



Photo © Christophe Losberger



Photo © Christophe Losberger

Robert's Music



I Been Fixed - 2018

Robert focuses on his families music style on his fourth self-produced release, The Cotton Patch Soul Blues Sounds of Robert Kimbrough Sr, I Been Fixed. Recorded in Janky Studio in Dallas, TX while on tour. This release finds Robert settling in on those signature Kimbrough style grooves. Robert even plays all instruments on some tracks.



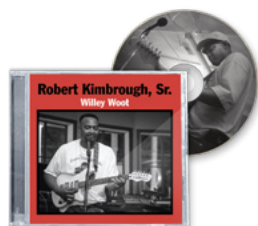
My Frog - 2017

Robert Kimbrough Sr. Blues Connection dives deep into the soul of the cotton patch blues on this release that was recorded at Burkhead Studios in Oxford, MS.



What I'm Gon' Do? Where I'm Gon' Go From Here? - 2017

Robert Kimbrough Sr. released this CD just in time for 2017 Juke Joint Fest. This CD is Robert's follow-up to 2016's Willey Woot. Robert has his usual suspects in rare form on this cotton patch blues release.



Willey Woot - 2016

"Ever since I was knee-high to a duck, my dad called me 'Willey Woot' and it sticks with me today. That's what I am calling this CD. This is a mix of songs from my previous CDs in the cotton patch soul blues style that I was raised on. That original SOUL BLUES like my Poppa played."



Live From The Hut - 2016

On a sweltering night in late June, the Hut opened its door to a few dozen lucky individuals who partied, danced and grooved to an amazing collection of contemporary Blues musicians. Robert Kimbrough Sr. and his brothers David and Kinney joined forces and performed soulful hit after hit. Throughout the evening they were joined by guest musicians including Dwayne Burnside, Cameron Kimbrough & SheWolfe Jones. The evening was captured live as it happened and these incredible tracks represent just a fraction of what the evening had to offer.





Cotton Patch Soul Blues From North Mississippi

Robert on Moonshine & Mojo Hands

Robert Kimbrough Sr. Blues Connection can be seen on the Mississippi blues series “Moonshine & Mojo Hands” - [Episode 2: Paul MacLeod Has Left The Building](#) by Cat Head Delta Blues & Folk Art & Broke & Hungry Records in Clarksdale, MS. In this episode, blues impresarios Roger Stolle and Jeff Konkel visit the site of Junior Kimbrough’s burned down Juke Joint in Chulahoma, MS and interview Robert Kimbrough about Junior Kimbrough’s music and the music tradition that Robert is carrying on.



Episode 2: Paul MacLeod Has Left The Building

from Moonshine & Mojo Hands



31:38

HD



Photo © Christophe Losberger

Press

Living Blues Feature

Robert was featured in the February 2018 issue of *Living Blues* magazine. This article highlights Robert's focus on cotton patch soul blues as well as his plans for plans for this year's' Kimbrough Cotton Patch Festival.



IL BLUES Magazine

With all the international gigs Robert did in 2017, he was honored to be featured on the June 2017 cover of IL Blues Magazine similar to his Dad's cover many years before.



Soul Rag Magazine Article

Robert was featured in the Soul Rag's #229 issue. This French magazine article was taken from an interview Robert did while playing the Blues Rules Festival in Crissier, Switzerland.



Best Self-Produced CD

Robert's 'Willey Woot' 2016 release won The Memphis Blues Society Award for Best Self-Produced CD. This is also in affiliation with The Blues Foundation.



Living Blues CD Review

Robert's Willey Woot CD in issue #247, volume #48. The review states, "Robert Kimbrough Sr.'s music invokes that of his father, the late Junior Kimbrough," as well as "It may be a cliché but the blues don't get any rawer, or more real, than this."



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Press Photo





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Book Robert

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